

GATEWAY TO MARSEILLE

THURSDAY, 5TH DECEMBER | 18:15 - 20:30

(Following the Screen Finance Forum)

EVERYMAN BROADGATE, 1 FINSBURY AVENUE, LONDON, EC2M 2PF

Exploring opportunities and innovative partnerships
between Marseille and London

5.30-6.15: WELCOME & REGISTRATION

6.15-6.45: A BRIEF INTRODUCTION TO THE MARSEILLE DELEGATION

6.45-8.30: NETWORKING DRINKS & PROVENCAL BUFFET

WHY ATTEND?

The delegation will present a host of opportunities within technology, investment, film production, talent and much more.

As the second largest hub for start-ups, filming and international production in France, Marseille, is perfectly placed to offer a unique gateway to the rest of Europe and Eastern Africa.

Meet with members of the delegation to discover how the vibrant city of Marseille can help establish a strategic foothold for your business or strengthen your presence in Europe.

For more information, or to attend this free networking event, contact Hettie Halden on hettie.halden@screendaily.com

WHO WILL BE THERE?

Professionals from London & Marseille from the following creative industries will attend:

Film Production

Post-Production

Studio Facilities

VFX

Animation

Digital Advertising

E-Sports

Fashion & Design

Gaming

Tourism

AR/VR/AI

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'Marseille is one of the world's most vibrant and fascinating cities'
- TED SARANDOS, CHIEF CONTENT OFFICER, NETFLIX

MARSEILLE DELEGATION:



DIDIER PARAKIAN

Deputy Mayor of the City of Marseille

Why Marseille: The City of Marseille is planning to invest €50 billion by 2025 and this includes major projects in entertainment.

Didier is interested in: High growth businesses aiming to develop activities in Southern Europe and Africa from Marseille.



ALEXANDRE CORNU

Founder, Film du Tambour de Soie

Why Marseille: the company settled in Marseille as our editorial focus is art and the Mediterranean culture. This year we have created LE STUDIO an animation studio – we want to make Marseille the land of animation.

Alexandre is interested in: new talent and good projects in animation, documentary & digital content (single projects or series). Les Films du Tambour de Soie produce 8-10 hours of content for major French & International Broadcasters per year.



MATHIEU ROZIERES

CEO, Black Euphoria & VP Creative Industries, French Tech Aix Marseille

Why Marseille: Marseille is a free city with a unique energy and an undisputable quality of living. It's the city of tomorrow!

Mathieu is interested in: Talent & Partners and above all inspiration! Black Euphoria is a digital studio based in Marseille exploring the links between art, innovation and communication.



LAURENT DUMEAU

CEO UK, Trace TV

Why Marseille: The talent and the urban culture. It is both a Mediterranean city and an African city.

Laurent is interested in: Talent & business partners. Trace TV Television network is the first destination for urban & afro-urban celebrity news music & lifestyle and is launching a talent academy in Marseille.



ROMAIN SOMBRET & SANDRA NIELLINI

CEO & COO, MCES E Sport

Why Marseille: a fantastic lifestyle for our gamers and a wonderful ecosystem to develop the future talents in e sports.

The MCES team are interested in: Meeting partners and sustaining the expansion of their e sports academies in Europe & USA. MCES' e sport teams are the current Vice World Champions on FORTNITE and have recently secured a €1.8m seed investment.



VINCENT BERGE

CEO, Crocos Go Digital & VP International, French Tech Aix Marseille

Vincent is interested in: Meeting business partners. Crocos Go Digital is currently raising funds expand their operations worldwide. Their company mixes Neurosciences, gaming and deep tech to detect and help to treat cognitive disorders in children.



GREGORY ROUMEZIN & ANTONY MARTINEZ

Co-founders, Pooloop

Why Marseille: it is a city with competitive costs, support for R&D projects, good quality of life and business opportunities.

The Pooloop Team are interested in: Artists, content creators and potential partners. Pooloop create the most innovative, glass LED video floors for pools ever released.



JEAN MICHEL ALBERT

CEO Darklight

Jean Michel is interested in: Meeting partners for potential co-productions and establishing strong relationships in the UK production landscape. Darklight is a 'creative boutique' producing features and drama series.

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